David Forman

forman[first initial]@mit.edu

EDUCATION

Hillsdale College — Hillsdale, MI

May 2021

- o Bachelor of Science | Major: Physics | Minor: Mathematics
- o GPA **3.995** (4.0 in major)

RESEARCH

NSF REU Research Assistant in Computer Vision — UC San Diego

2020

- o Created an image segmentation user interface via interactive machine learning
- o Made conservation labeling faster by an order of magnitude at Scripps Inst. of Oceanography
- o Implemented in Java; created website https://davidjasperforman.github.io/MLPaintWeb/
- o Advisors: Dr. Ryan Kastner and Dr. Curt Schurgers

NSF REU Research Assistant in Acoustics — Brigham Young University 2019-2021

- O Wrote a paper submission on classifying seabeds into a catalog of representative types
- o Doubled the classification accuracy of the group's PyTorch CNN
- o Invented a measure of acoustic similarity between seabeds
- o Advisor: Dr. Tracianne Neilsen

Churchill Fellow — Hillsdale College

2019-2021

- o Initiated automated transcription of historical documents
- o Used Python and Google Cloud for Optical Character Recognition
- o Prototyped search engine for textual search of documents
- o Director: Mr. Colin Brown

Research Assistant in Astrophysics — Hillsdale College

2018-2020

- Distinguished neutron star radio pulses from interference using scikit-learn machine learning
- o Discovered a bright single pulse, which I presented at the American Astronomical Society
- o Advisor: Dr. Timothy Dolch

PUBLICATIONS

- Forman, D. J., Neilsen, T. B., Van Komen, D., & Knobles, D. P. (202). Validating Deep Learning Seabed Classification via Acoustic Similarity. *JASA Express Letters 1*, 040802 (2021). https://doi.org/10.1121/10.0004138
- Forman, D. (2020). Churchill and Shakespeare Without Melodrama: A Response to Jonathan Rose. The Churchill Project, Online Articles, Hillsdale College. https://winstonchurchill.hillsdale.edu/rose-litarary-melodrama/
- Forman, D., Dolch, T., Lewandowska, N., Lam, M. T., Stinebring, D. R., Chatterjee, S., Cordes, J., Crowter, K., Demorest, P., & Stovall, K. (2019). Abstract: Distinguishing Bright Pulses from RFI via Machine Learning Using Single-Pulse Data from PSR J1713+0747. *American Astronomical Society Meeting 233*. http://adsabs.harvard.edu/abs/2019AAS...23315315F

PRESENTATIONS

PRESENTATIONS	
179th Meeting of the Acoustical Society of America, virtual Oral presentation on deep learning in seabed acoustics https://www.youtube.com/watch?v=9lQkjBUZNm0&feature=youtu.be	2020
223rd Meeting of the American Astronomical Society, Seattle, WA o Poster on distinguishing bright pulses from RFI via machine learning https://drive.google.com/file/d/1rtf-Z-fgGs1HetzE3vOOb6NURusCgUJL/view	2019
SERVICE & INVOLVEMENT	
Spring Branch Academy — Programming Teacher	Spring 2021
Hillsdale College Music Department Two-time concerto competition winner, performing solo with orchestra Chamber Choir member Principal violist for the Hillsdale College Symphony Orchestra Acted "Sergeant of Police" in the light opera The Pirates of Penzance Equip Discussion Forum — Leadership Team Set topics and lead discussion for an all-campus discussion forum	2019 & 2020 2019-present 2018-present 2017 2019-present
 Set topics and lead discussion for an all-campus discussion forum Society of Physics Students — Astronomy Chair Host astronomy nights for college students 	2019-present
Spoken German table, Stammtisch	2017-2020
Music in the Community — Retirement Home Musician o Perform music for and engage with the elderly on a weekly basis	2017-2020
HONORS	
British Marshall Scholarship Finalist	2020
2 nd Place, Solo Strings Competition, Michigan State ASTA	2020
Hillsdale College Dean's List — All semesters	
National Honorary Societies Kappa Mu Epsilon — Mathematics Honorary Phi Kappa Phi — Academic Honorary Sigma Pi Sigma — Physics Honorary Sigma Zeta — Science and Mathematics Honorary 	
NON-RESEARCH WORK	
Northwest Boychoir & Seattle Symphony o Annual chamber orchestra violist for the "Lessons and Carols" performance	2016-2019
Hillsdale College O Teaching assistant for class in visualization & data analysis	2018